

Errata

Unfortunately, sometimes errors occur in publications despite all efforts toward accuracy. If you have questions about a particular octavo, please check the list below. In most cases, the errors occurred in the initial print run and were corrected in subsequent printings.

If you have questions about pieces not listed below, please E-mail Dr. Dickau at dickau@mnsu.edu and he will be happy to clarify any issues.

O nata lux

The second soprano line in m. 34 should read F, E on beats 3 and 4, not G,F.

There have been some questions about cross-relationships in “O nata lux” and “Echo.” This is where two different forms of a pitch class occur in the same chord (e.g. Bb and B natural.) All of these occurrences are intended and are not errors. They are used to heighten the impact of the text.